



Steven Cambian

1
00:00:07,749 --> 00:00:03,750
greetings and salutations

2
00:00:11,509 --> 00:00:07,759
friends uh welcome this is uh my

3
00:00:12,629 --> 00:00:11,519
show journal for february uh first i

4
00:00:15,589 --> 00:00:12,639
want to thank everybody

5
00:00:16,790 --> 00:00:15,599
that signed up to become a new patreon

6
00:00:20,790 --> 00:00:16,800
member this month we had

7
00:00:21,910 --> 00:00:20,800
uh three or four uh new supporters sign

8
00:00:25,349 --> 00:00:21,920
up so thank you

9
00:00:27,349 --> 00:00:25,359
your generosity and support is truly

10
00:00:30,790 --> 00:00:27,359
appreciated

11
00:00:31,990 --> 00:00:30,800
so this month saw a lot of changes for

12
00:00:33,990 --> 00:00:32,000
the show

13
00:00:36,310 --> 00:00:34,000

and i hope most people will consider

14

00:00:40,549 --> 00:00:36,320

them changes for the better

15

00:00:41,510 --> 00:00:40,559

um we really stepped up our production

16

00:00:45,110 --> 00:00:41,520

game

17

00:00:48,549 --> 00:00:45,120

and that uh came in the form of

18

00:00:52,069 --> 00:00:48,559

some changes uh both to the show set

19

00:00:54,310 --> 00:00:52,079

and uh still not sure i like everything

20

00:00:58,069 --> 00:00:54,320

being this bright

21

00:01:00,869 --> 00:00:58,079

but i'm adjusting let's see

22

00:01:01,510 --> 00:01:00,879

we've also added production bumpers for

23

00:01:04,950 --> 00:01:01,520

different show

24

00:01:06,630 --> 00:01:04,960

segments better music

25

00:01:08,710 --> 00:01:06,640

really the show just continues to

26

00:01:11,590 --> 00:01:08,720

improve thanks to your

27

00:01:11,990 --> 00:01:11,600

kindness generosity and support every

28

00:01:13,910 --> 00:01:12,000

dollar

29

00:01:15,270 --> 00:01:13,920

that i get has been going back into the

30

00:01:17,670 --> 00:01:15,280

show

31

00:01:20,149 --> 00:01:17,680

patreon funds allowed me to purchase the

32

00:01:23,510 --> 00:01:20,159

lighting equipment to make these

33

00:01:26,870 --> 00:01:25,910

it gives our show a lot of new

34

00:01:28,550 --> 00:01:26,880

capabilities

35

00:01:31,270 --> 00:01:28,560

so i want to thank each and every one of

36

00:01:35,109 --> 00:01:31,280

you for chipping in a couple of bucks to

37

00:01:40,789 --> 00:01:38,149

also this month we finished some

38

00:01:42,389 --> 00:01:40,799

projects that i had in mind for a while

39

00:01:45,429 --> 00:01:42,399

like this comic disclosure

40

00:01:48,870 --> 00:01:45,439

the uh clown puppets i have

41

00:01:50,230 --> 00:01:48,880

begun a new uh episode of that

42

00:01:51,910 --> 00:01:50,240

but i think we're gonna keep those to

43

00:01:53,190 --> 00:01:51,920

five minutes because the joke sort of

44

00:01:55,749 --> 00:01:53,200

gets old after

45

00:01:57,350 --> 00:01:55,759

you know i think the last one was 11 or

46

00:02:00,149 --> 00:01:57,360

12 minutes a little too long

47

00:02:01,109 --> 00:02:00,159

a few people said and i hear you so

48

00:02:04,310 --> 00:02:01,119

we'll cut those

49

00:02:05,830 --> 00:02:04,320

to maybe a five minute video

50

00:02:07,749 --> 00:02:05,840

which is really great for something to

51

00:02:10,790 --> 00:02:07,759

laugh

52

00:02:11,270 --> 00:02:10,800

uh we also sort of debuted this uh two

53

00:02:14,309 --> 00:02:11,280

different

54

00:02:16,229 --> 00:02:14,319

masks this month which was kind of fun

55

00:02:17,430 --> 00:02:16,239

you know i used to enjoy when i was

56

00:02:20,470 --> 00:02:17,440

younger like building

57

00:02:23,270 --> 00:02:20,480

masks and creature effects and things

58

00:02:24,390 --> 00:02:23,280

so i thought why not have some fun with

59

00:02:28,790 --> 00:02:24,400

the show

60

00:02:31,430 --> 00:02:28,800

and do something like that and uh

61

00:02:32,390 --> 00:02:31,440

yeah a lot of people uh and and yeah

62

00:02:35,190 --> 00:02:32,400

it's just

63

00:02:37,509 --> 00:02:35,200

it's sort of comedy relief you know i

64

00:02:41,670 --> 00:02:37,519

spent so much my life looking into

65

00:02:43,910 --> 00:02:41,680

uh especially ufo and alien stories

66

00:02:45,190 --> 00:02:43,920

that after a while you really just have

67

00:02:47,110 --> 00:02:45,200

to lay effect

68

00:02:48,630 --> 00:02:47,120

you can't do anything else some of them

69

00:02:50,390 --> 00:02:48,640

are so ridiculous

70

00:02:52,630 --> 00:02:50,400

like this carry cassidy claiming that

71

00:02:55,509 --> 00:02:52,640

aliens want to [h__h] us need us

72

00:02:55,990 --> 00:02:55,519

okay so let's have an alien respond and

73

00:02:58,630 --> 00:02:56,000

say

74

00:02:59,830 --> 00:02:58,640

no we don't want to do that i thought it

75

00:03:02,550 --> 00:02:59,840

would be funny uh

76

00:03:04,550 --> 00:03:02,560

you know it's getting good feedback i i

77

00:03:06,790 --> 00:03:04,560

think it turned out pretty well

78

00:03:07,589 --> 00:03:06,800

and i have a few more in mind i'd like

79

00:03:11,030 --> 00:03:07,599

to do

80

00:03:12,470 --> 00:03:11,040

uh linda molten howe maybe steven greer

81

00:03:15,509 --> 00:03:12,480

and a few others but

82

00:03:15,910 --> 00:03:15,519

i'm kind of struggling to figure out i

83

00:03:19,509 --> 00:03:15,920

don't know

84

00:03:22,229 --> 00:03:19,519

masks or makeup to make that work

85

00:03:23,830 --> 00:03:22,239

um i've never tried to make myself

86

00:03:25,990 --> 00:03:23,840

bolder

87

00:03:27,509 --> 00:03:26,000

for steven greer will be a little bit of

88

00:03:29,589 --> 00:03:27,519

a challenge right

89

00:03:30,710 --> 00:03:29,599

but i think it's doable right you just

90

00:03:33,910 --> 00:03:30,720

need

91

00:03:37,670 --> 00:03:33,920

some pictures of him up

92

00:03:41,430 --> 00:03:37,680

right so that i get some

93

00:03:44,949 --> 00:03:41,440

inspiration on how to properly play

94

00:03:47,509 --> 00:03:44,959

dr stephen greer and we see

95

00:03:49,589 --> 00:03:47,519

greer is sort of making the rounds again

96

00:03:51,750 --> 00:03:49,599

this time partnered with

97

00:03:52,949 --> 00:03:51,760

third phase of moon so we know the

98

00:03:56,949 --> 00:03:52,959

quality of

99

00:03:59,270 --> 00:03:56,959

uh the work that he's going to be doing

100

00:04:01,990 --> 00:03:59,280

with third phase of moon

101
00:04:03,110 --> 00:04:02,000
i don't know third phase of moon their

102
00:04:05,910 --> 00:04:03,120
entire channel

103
00:04:06,869 --> 00:04:05,920
is based on fake videos right and fake

104
00:04:09,429 --> 00:04:06,879
stories

105
00:04:11,509 --> 00:04:09,439
not very credible dr stephen greer but

106
00:04:14,710 --> 00:04:11,519
it is what it is

107
00:04:16,310 --> 00:04:14,720
um i've had a bunch of people ask me to

108
00:04:18,870 --> 00:04:16,320
cover this bob bigelow

109
00:04:21,110 --> 00:04:18,880
on joe rogan and i've listened to most

110
00:04:23,350 --> 00:04:21,120
of it and there's really not much there

111
00:04:25,590 --> 00:04:23,360
i mean i could cover in five minutes he

112
00:04:28,310 --> 00:04:25,600
tells a few bob lazar stories

113
00:04:29,430 --> 00:04:28,320

he screws up where he heard uh

114

00:04:31,510 --> 00:04:29,440

information from

115

00:04:32,790 --> 00:04:31,520

claiming bob lazar said something about

116

00:04:36,070 --> 00:04:32,800

a you know

117

00:04:38,070 --> 00:04:36,080

a holographic book when that didn't come

118

00:04:39,670 --> 00:04:38,080

from bob near as i can tell it came from

119

00:04:41,830 --> 00:04:39,680

dan burrish

120

00:04:43,909 --> 00:04:41,840

a grifter and con artists that tacked

121

00:04:47,030 --> 00:04:43,919

onto bob lazar's story

122

00:04:49,749 --> 00:04:47,040

there's not much to cover there

123

00:04:51,030 --> 00:04:49,759

you know we have other rumblings like oh

124

00:04:53,590 --> 00:04:51,040

they're going to release

125

00:04:55,270 --> 00:04:53,600

a triangle ufo photo soon and it's going

126

00:04:58,230 --> 00:04:55,280

to change everything okay

127

00:05:00,230 --> 00:04:58,240

here we go again right and these people

128

00:05:02,950 --> 00:05:00,240

always hype up these releases

129

00:05:04,150 --> 00:05:02,960

and then the release comes and there's

130

00:05:07,749 --> 00:05:04,160

no there there

131

00:05:10,070 --> 00:05:07,759

there's no smoking gun evidence it's not

132

00:05:12,390 --> 00:05:10,080

world changing it's just a picture of a

133

00:05:15,029 --> 00:05:12,400

fuzzy ufo somewhere or a video

134

00:05:15,830 --> 00:05:15,039

of a fuzzy off in the distance light in

135

00:05:19,350 --> 00:05:15,840

the sky

136

00:05:22,830 --> 00:05:19,360

or object it could be anything a balloon

137

00:05:26,550 --> 00:05:22,840

you know once famously somebody sent me

138

00:05:28,070 --> 00:05:26,560

um videos claiming there's no way that

139

00:05:28,870 --> 00:05:28,080

this is an aliens and you know what it

140

00:05:33,749 --> 00:05:28,880

turned out to be

141

00:05:36,150 --> 00:05:33,759

around in the wind

142

00:05:36,950 --> 00:05:36,160

you know so i think the excitement and

143

00:05:40,870 --> 00:05:36,960

the

144

00:05:43,110 --> 00:05:40,880

proof and evidence of

145

00:05:44,710 --> 00:05:43,120

ufos and aliens is so great that people

146

00:05:46,550 --> 00:05:44,720

are willing to just

147

00:05:47,749 --> 00:05:46,560

set aside their critical thinking and

148

00:05:50,790 --> 00:05:47,759

their reasoning

149

00:05:51,749 --> 00:05:50,800

ability and accept the garbage that the

150

00:05:54,629 --> 00:05:51,759

garbage

151

00:05:56,309 --> 00:05:54,639

sales people are out there spewing i'd

152

00:05:59,749 --> 00:05:56,319

like to think that we're a little more

153

00:06:02,550 --> 00:05:59,759

uh realistic and practical here and

154

00:06:03,510 --> 00:06:02,560

you know i'm fascinated by some of these

155

00:06:05,350 --> 00:06:03,520

things and want to

156

00:06:06,790 --> 00:06:05,360

investigate them but we have to be

157

00:06:08,629 --> 00:06:06,800

cautious and don't

158

00:06:11,029 --> 00:06:08,639

i can't stand all of these people that

159

00:06:13,430 --> 00:06:11,039

jump right to aliens good dude it could

160

00:06:14,629 --> 00:06:13,440

literally be a mylar balloon from the

161

00:06:17,830 --> 00:06:14,639

dollar store

162

00:06:21,029 --> 00:06:17,840

that you filmed okay doesn't mean it's

163

00:06:25,270 --> 00:06:21,039

aliens right could be drones

164

00:06:28,390 --> 00:06:25,280

uh all kinds of things that it could be

165

00:06:31,350 --> 00:06:28,400

so and and with uh

166

00:06:32,950 --> 00:06:31,360

with all these stories you know i've

167

00:06:35,510 --> 00:06:32,960

come to realize that i

168

00:06:36,629 --> 00:06:35,520

i really gotta pivot away from the ufo

169

00:06:39,670 --> 00:06:36,639

and alien stuff

170

00:06:43,749 --> 00:06:39,680

and so we're gonna be covering some

171

00:06:47,189 --> 00:06:43,759

different topics true crime uh

172

00:06:50,390 --> 00:06:47,199

mysterious disappearances of people

173

00:06:52,710 --> 00:06:50,400

um unsolved mysteries kind of stuff

174

00:06:54,710 --> 00:06:52,720

right uh well we're calling it enduring

175

00:06:58,150 --> 00:06:54,720

mysteries

176

00:06:59,749 --> 00:06:58,160

um and also some of the some of the

177

00:07:03,110 --> 00:06:59,759

history's greatest mysteries like the

178

00:07:04,790 --> 00:07:03,120

voynich manuscript which we just covered

179

00:07:06,230 --> 00:07:04,800

and i'd like to get into we have this

180

00:07:08,070 --> 00:07:06,240

dark side segment

181

00:07:09,909 --> 00:07:08,080

now and i'd like to get into some of

182

00:07:12,950 --> 00:07:09,919

these strange

183

00:07:15,510 --> 00:07:12,960

sort of spooky creepy stories like

184

00:07:16,469 --> 00:07:15,520

the human z that we covered right the

185

00:07:21,110 --> 00:07:16,479

human

186

00:07:22,550 --> 00:07:21,120

transplant

187

00:07:26,070 --> 00:07:22,560

who would have thought that that's a

188

00:07:28,870 --> 00:07:26,080

real story human head transplants

189

00:07:30,230 --> 00:07:28,880

may soon be medically and scientifically

190

00:07:32,230 --> 00:07:30,240

possible

191

00:07:34,390 --> 00:07:32,240

we're probably going to see that within

192

00:07:38,309 --> 00:07:34,400

our lifetimes i'd say

193

00:07:41,430 --> 00:07:38,319

within 20 years after all

194

00:07:42,629 --> 00:07:41,440

the first so-called successful monkey

195

00:07:45,869 --> 00:07:42,639

head transplants

196

00:07:47,749 --> 00:07:45,879

took place 50 years ago in the year

197

00:07:49,670 --> 00:07:47,759

1970.

198

00:07:51,589 --> 00:07:49,680

that's a creepy story and i've been

199

00:07:52,790 --> 00:07:51,599

digging a little bit more into it and

200

00:07:54,469 --> 00:07:52,800

will probably produce

201
00:07:55,990 --> 00:07:54,479
another segment on human head

202
00:07:58,150 --> 00:07:56,000
transplants

203
00:07:59,990 --> 00:07:58,160
it turns out there's a lot more material

204
00:08:01,430 --> 00:08:00,000
out there about human head transplants

205
00:08:02,950 --> 00:08:01,440
than i originally thought you just got

206
00:08:06,230 --> 00:08:02,960
to dig a little deeper

207
00:08:09,990 --> 00:08:06,240
further back in in the history

208
00:08:11,670 --> 00:08:10,000
of this strange subject so

209
00:08:13,909 --> 00:08:11,680
i guess the plans for next month now

210
00:08:15,189 --> 00:08:13,919
that we've got listen it's taken a long

211
00:08:17,430 --> 00:08:15,199
time to get

212
00:08:19,029 --> 00:08:17,440
all this production stuff together being

213
00:08:21,350 --> 00:08:19,039

your own producer is no fun

214

00:08:23,110 --> 00:08:21,360

you know so i'm hosting the show when

215

00:08:24,950 --> 00:08:23,120

i'm not hosting the show i'm researching

216

00:08:25,749 --> 00:08:24,960

stories when i'm not researching stories

217

00:08:28,869 --> 00:08:25,759

i'm

218

00:08:30,790 --> 00:08:28,879

editing videos and making music and

219

00:08:31,990 --> 00:08:30,800

working on graphics and now that we have

220

00:08:34,070 --> 00:08:32,000

these virtual sets

221

00:08:36,230 --> 00:08:34,080

you know these things take a little bit

222

00:08:38,389 --> 00:08:36,240

of tweaking and effort to get to look

223

00:08:40,070 --> 00:08:38,399

right

224

00:08:43,190 --> 00:08:40,080

and but you know of course i'm not

225

00:08:46,070 --> 00:08:43,200

complaining i'm just stating like

226

00:08:46,790 --> 00:08:46,080

there's no end to the work here right i

227

00:08:48,630 --> 00:08:46,800

guess

228

00:08:50,389 --> 00:08:48,640

though that's what keeps me engaged

229

00:08:51,670 --> 00:08:50,399

right i like a challenge it's pretty

230

00:08:55,350 --> 00:08:51,680

challenging to try to do

231

00:08:55,829 --> 00:08:55,360

all this production stuff be a good show

232

00:08:59,990 --> 00:08:55,839

host

233

00:09:01,990 --> 00:09:00,000

be a good interviewer that's a challenge

234

00:09:04,230 --> 00:09:02,000

but i'm up for it i keep continually

235

00:09:06,630 --> 00:09:04,240

trying to improve

236

00:09:07,350 --> 00:09:06,640

but i think we spent this month sort of

237

00:09:10,949 --> 00:09:07,360

like i said

238

00:09:13,030 --> 00:09:10,959

pping our production game um

239

00:09:15,750 --> 00:09:13,040

before the show looked sort of dark and

240

00:09:18,790 --> 00:09:15,760

gritty some people said unprofessional

241

00:09:23,030 --> 00:09:18,800

okay uh it wasn't professional

242

00:09:25,829 --> 00:09:23,040

set built on uh you know 20 dollars

243

00:09:26,389 --> 00:09:25,839

so now we'll have higher production

244

00:09:29,670 --> 00:09:26,399

value

245

00:09:32,550 --> 00:09:29,680

i'm hoping for more i have a friend who

246

00:09:34,070 --> 00:09:32,560

does sort of cgi animation and he's

247

00:09:36,150 --> 00:09:34,080

he and i are talking about he'll be

248

00:09:37,030 --> 00:09:36,160

doing some sort of animations for the

249

00:09:38,389 --> 00:09:37,040

show

250

00:09:40,389 --> 00:09:38,399

that will certainly add to our

251

00:09:40,870 --> 00:09:40,399

production value but i've spent the

252

00:09:43,430 --> 00:09:40,880

month

253

00:09:44,710 --> 00:09:43,440

trying to work on those things right get

254

00:09:48,949 --> 00:09:44,720

the set working right

255

00:09:50,949 --> 00:09:48,959

this virtual set system uh which does

256

00:09:51,990 --> 00:09:50,959

you know it adds a lot of capabilities

257

00:09:54,790 --> 00:09:52,000

to our show

258

00:09:55,190 --> 00:09:54,800

for example if i'm talking about you

259

00:09:57,110 --> 00:09:55,200

know

260

00:09:58,949 --> 00:09:57,120

a space story we can have a space

261

00:10:01,910 --> 00:09:58,959

background or if i'm talking about

262

00:10:03,670 --> 00:10:01,920

a haunted house story we can have a

263

00:10:06,389 --> 00:10:03,680

haunted house background

264

00:10:07,750 --> 00:10:06,399

um just adds to what we're able to do

265

00:10:10,069 --> 00:10:07,760

it's one more

266

00:10:10,949 --> 00:10:10,079

sort of weapon in the arsenal of our

267

00:10:14,069 --> 00:10:10,959

show

268

00:10:15,670 --> 00:10:14,079

but you know i did i do hear

269

00:10:17,829 --> 00:10:15,680

criticism when it's valid and people

270

00:10:19,030 --> 00:10:17,839

said oh the show the set looks too dark

271

00:10:22,550 --> 00:10:19,040

it doesn't look professional

272

00:10:23,990 --> 00:10:22,560

and this wasn't like just random people

273

00:10:27,110 --> 00:10:24,000

there were a few people who

274

00:10:27,590 --> 00:10:27,120

did shows and they have well-lit shows

275

00:10:30,230 --> 00:10:27,600

that look

276

00:10:31,910 --> 00:10:30,240

more like this right so i guess i'm

277

00:10:34,230 --> 00:10:31,920

listening to the advice of people who

278

00:10:36,870 --> 00:10:34,240

have bigger

279

00:10:37,430 --> 00:10:36,880

bigger media presence on youtube and

280

00:10:43,590 --> 00:10:37,440

other

281

00:10:45,430 --> 00:10:43,600

but i think i've done what i can do as

282

00:10:47,269 --> 00:10:45,440

far as production goes

283

00:10:49,110 --> 00:10:47,279

i've done what i can do there's a few

284

00:10:51,350 --> 00:10:49,120

more things on the audio side

285

00:10:53,430 --> 00:10:51,360

that i'm trying to work out and i'd like

286

00:10:54,470 --> 00:10:53,440

to eventually have animated backgrounds

287

00:10:55,829 --> 00:10:54,480

behind me

288

00:10:57,990 --> 00:10:55,839

still going to try to work that out but

289

00:11:00,389 --> 00:10:58,000

otherwise i've done what i can

290

00:11:02,870 --> 00:11:00,399

as far as production and going forward

291

00:11:03,350 --> 00:11:02,880

next month's focus is going to be solely

292

00:11:06,230 --> 00:11:03,360

on

293

00:11:08,389 --> 00:11:06,240

finding and sharing and researching

294

00:11:10,069 --> 00:11:08,399

great stories

295

00:11:12,949 --> 00:11:10,079

i did a lot of thinking about this and i

296

00:11:15,910 --> 00:11:12,959

think that

297

00:11:17,269 --> 00:11:15,920

really whether somebody chooses at least

298

00:11:18,949 --> 00:11:17,279

for me

299

00:11:21,030 --> 00:11:18,959

you know i choose whether or not i'm

300

00:11:23,030 --> 00:11:21,040

going to tune into a podcast based on

301
00:11:25,110 --> 00:11:23,040
the stories that they're covering

302
00:11:26,949 --> 00:11:25,120
if i like the story i'm probably

303
00:11:27,670 --> 00:11:26,959
interested if the story sounds

304
00:11:30,790 --> 00:11:27,680
interesting

305
00:11:33,990 --> 00:11:30,800
or mysterious or

306
00:11:36,870 --> 00:11:34,000
compelling then i want to see it

307
00:11:37,910 --> 00:11:36,880
and i think it's easy to get lost in the

308
00:11:40,150 --> 00:11:37,920
woods here

309
00:11:41,190 --> 00:11:40,160
you know let's uh edit videos for a

310
00:11:43,110 --> 00:11:41,200
full-on month

311
00:11:44,870 --> 00:11:43,120
right hoping that helps the channel i

312
00:11:48,870 --> 00:11:44,880
think what would help the channel most

313
00:11:51,350 --> 00:11:48,880

is to return the focus back to uh

314

00:11:51,990 --> 00:11:51,360

finding researching and telling and

315

00:11:55,829 --> 00:11:52,000

sharing

316

00:11:58,710 --> 00:11:55,839

great stories on the show so

317

00:11:59,990 --> 00:11:58,720

there's my goal for next month um we

318

00:12:02,870 --> 00:12:00,000

have a story

319

00:12:04,710 --> 00:12:02,880

we have a interview with david halperin

320

00:12:08,790 --> 00:12:04,720

coming up about his book

321

00:12:10,710 --> 00:12:08,800

that's on the ufo topic um

322

00:12:11,829 --> 00:12:10,720

but most of the stories i think for next

323

00:12:13,350 --> 00:12:11,839

month are uh

324

00:12:14,949 --> 00:12:13,360

going to try to i'm going to try to

325

00:12:16,310 --> 00:12:14,959

focus on some other things

326

00:12:18,949 --> 00:12:16,320

i've been working on a story for quite

327

00:12:20,310 --> 00:12:18,959

some time about the sort of urban legend

328

00:12:22,470 --> 00:12:20,320

of black eyed children

329

00:12:24,150 --> 00:12:22,480

look it up it's a creepy story we'll be

330

00:12:24,949 --> 00:12:24,160

covering that on our dark side segment

331

00:12:27,670 --> 00:12:24,959

we're going to do

332

00:12:29,350 --> 00:12:27,680

an additional show about human head

333

00:12:30,550 --> 00:12:29,360

transplant because i found a lot more

334

00:12:33,269 --> 00:12:30,560

material

335

00:12:35,190 --> 00:12:33,279

and that rabbit hole gets crazier the

336

00:12:38,310 --> 00:12:35,200

more you dig into the actual

337

00:12:38,790 --> 00:12:38,320

literature that's out there and read

338

00:12:41,670 --> 00:12:38,800

about

339

00:12:42,949 --> 00:12:41,680

uh experiments that people have done or

340

00:12:44,949 --> 00:12:42,959

researched that

341

00:12:47,350 --> 00:12:44,959

some of these i hate to call them

342

00:12:50,230 --> 00:12:47,360

frankensteins dr frankensteins but

343

00:12:51,430 --> 00:12:50,240

you know some of these guys have really

344

00:12:53,269 --> 00:12:51,440

done

345

00:12:55,190 --> 00:12:53,279

crazy research into this human head

346

00:12:58,230 --> 00:12:55,200

transplant

347

00:13:01,110 --> 00:12:58,240

and we're going to cover that

348

00:13:02,550 --> 00:13:01,120

i'd also like to get just a few more if

349

00:13:05,670 --> 00:13:02,560

i could

350

00:13:06,949 --> 00:13:05,680

guests on this roswell revisited series

351
00:13:10,470 --> 00:13:06,959
and then we're gonna wrap that

352
00:13:13,350 --> 00:13:10,480
up um i'm hoping to get a few

353
00:13:14,550 --> 00:13:13,360
different uh sort of ghost hunters

354
00:13:17,750 --> 00:13:14,560
people that are into

355
00:13:19,110 --> 00:13:17,760
hunting ghosts and you know evps and

356
00:13:22,470 --> 00:13:19,120
some other things we're gonna

357
00:13:23,990 --> 00:13:22,480
bring more of that into the show and i'm

358
00:13:27,190 --> 00:13:24,000
in talks with at least

359
00:13:29,829 --> 00:13:27,200
two different psychics um

360
00:13:31,910 --> 00:13:29,839
who realize that i'm a little bit uh

361
00:13:33,829 --> 00:13:31,920
well more than a little bit skeptical

362
00:13:35,590 --> 00:13:33,839
but you know i'm sort of promising them

363
00:13:36,550 --> 00:13:35,600

like hey i'm going to have an open mind

364

00:13:38,870 --> 00:13:36,560

and i'm not going to be

365

00:13:40,069 --> 00:13:38,880

up in the interview or be nasty to you

366

00:13:42,550 --> 00:13:40,079

you know and my

367

00:13:43,910 --> 00:13:42,560

audience would appreciate a psychic

368

00:13:46,310 --> 00:13:43,920

coming on and sort of

369

00:13:47,670 --> 00:13:46,320

telling talking about their experiences

370

00:13:50,870 --> 00:13:47,680

and their

371

00:13:52,949 --> 00:13:50,880

psychic abilities um you know but i

372

00:13:53,750 --> 00:13:52,959

guess when we get into like can i test

373

00:13:56,389 --> 00:13:53,760

you

374

00:13:56,949 --> 00:13:56,399

that's when they sort of like aren't

375

00:14:00,470 --> 00:13:56,959

sure

376

00:14:01,590 --> 00:14:00,480

you know both of them were probably like

377

00:14:03,269 --> 00:14:01,600

95

378

00:14:06,150 --> 00:14:03,279

sure i'll do your show when my schedule

379

00:14:09,350 --> 00:14:06,160

allows and then i started talking about

380

00:14:10,790 --> 00:14:09,360

setting up some sort of tests to test

381

00:14:15,509 --> 00:14:10,800

their psychic abilities

382

00:14:18,550 --> 00:14:16,949

and i think that speaks a lot about

383

00:14:20,629 --> 00:14:18,560

their superpowers personally

384

00:14:21,670 --> 00:14:20,639

but you know look i'm trying to be nice

385

00:14:25,030 --> 00:14:21,680

and keep an open mind

386

00:14:27,269 --> 00:14:25,040

and get good guests and um and

387

00:14:29,910 --> 00:14:27,279

yeah and also not be so critical of some

388

00:14:31,430 --> 00:14:29,920

of these people and their experiences

389

00:14:33,829 --> 00:14:31,440

someday i'm still hopeful i'll find

390

00:14:35,670 --> 00:14:33,839

somebody with genuine psychic ability

391

00:14:36,949 --> 00:14:35,680

i've been interested in that my entire

392

00:14:39,990 --> 00:14:36,959

life and

393

00:14:40,790 --> 00:14:40,000

um you know everyone i found turned out

394

00:14:43,350 --> 00:14:40,800

to be a fraud

395

00:14:44,069 --> 00:14:43,360

in one form or another and looked into

396

00:14:45,590 --> 00:14:44,079

but

397

00:14:47,110 --> 00:14:45,600

i'm still hopeful that there's some out

398

00:14:48,310 --> 00:14:47,120

there and i think that there are some

399

00:14:51,509 --> 00:14:48,320

for sure

400

00:14:56,389 --> 00:14:51,519

that like read tarot cards and

401
00:15:00,150 --> 00:14:59,030
entertainment but also just somebody to

402
00:15:01,910 --> 00:15:00,160
listen to them

403
00:15:03,030 --> 00:15:01,920
right you pay a psychic you tell them

404
00:15:04,550 --> 00:15:03,040
about your problems they're going to

405
00:15:06,629 --> 00:15:04,560
listen to you

406
00:15:08,069 --> 00:15:06,639
and i'm just not so sure that what they

407
00:15:09,350 --> 00:15:08,079
give you back has anything to do with

408
00:15:12,790 --> 00:15:09,360
psychic ability

409
00:15:15,189 --> 00:15:12,800
uh you know but during this health

410
00:15:17,350 --> 00:15:15,199
crisis a lot of people are struggling

411
00:15:19,350 --> 00:15:17,360
a lot of people are concerned about the

412
00:15:20,949 --> 00:15:19,360
future so

413
00:15:22,629 --> 00:15:20,959

i've heard this from multiple people

414

00:15:26,389 --> 00:15:22,639

there has been an uptick

415

00:15:29,990 --> 00:15:26,399

in um demand for psychic

416

00:15:31,670 --> 00:15:30,000

services uh take from that way you will

417

00:15:33,350 --> 00:15:31,680

i think it's because of the health

418

00:15:35,430 --> 00:15:33,360

pandemic and the

419

00:15:37,189 --> 00:15:35,440

everybody being locked down and people

420

00:15:40,389 --> 00:15:37,199

concerned about their finances

421

00:15:43,030 --> 00:15:40,399

and their their future

422

00:15:45,110 --> 00:15:43,040

i mean it makes sense so we've got that

423

00:15:46,389 --> 00:15:45,120

going we're gonna if not those two i'm

424

00:15:47,910 --> 00:15:46,399

getting some psychics

425

00:15:49,910 --> 00:15:47,920

i've decided we're gonna get some

426

00:15:50,710 --> 00:15:49,920

psychics even if i have to softball a

427

00:15:53,749 --> 00:15:50,720

few

428

00:15:53,990 --> 00:15:53,759

you know hopefully i can get some that

429

00:15:55,910 --> 00:15:54,000

would

430

00:15:57,590 --> 00:15:55,920

agree to multiple appearances and i can

431

00:15:59,269 --> 00:15:57,600

softball them on the first interview and

432

00:16:01,110 --> 00:15:59,279

then go a little harder at them for

433

00:16:03,269 --> 00:16:01,120

proof or evidence of their superpower

434

00:16:06,790 --> 00:16:03,279

claims in the second interview

435

00:16:07,509 --> 00:16:06,800

um and we'll see what happens so majorly

436

00:16:09,430 --> 00:16:07,519

i guess

437

00:16:11,670 --> 00:16:09,440

the point of this journal is to sort of

438

00:16:12,870 --> 00:16:11,680

recount that i spent most of this month

439

00:16:15,749 --> 00:16:12,880

working on

440

00:16:17,189 --> 00:16:15,759

producing the show better you know i was

441

00:16:20,310 --> 00:16:17,199

reminded by a friend

442

00:16:23,829 --> 00:16:20,320

uh who i hadn't seen in some time

443

00:16:25,829 --> 00:16:23,839

he told me like something like i was

444

00:16:26,629 --> 00:16:25,839

always blown away by your ability to

445

00:16:29,030 --> 00:16:26,639

produce

446

00:16:30,389 --> 00:16:29,040

great shows and he was talking about

447

00:16:33,189 --> 00:16:30,399

magic shows

448

00:16:35,590 --> 00:16:33,199

uh but when i did that we always had

449

00:16:38,550 --> 00:16:35,600

great lighting we always had like

450

00:16:41,189 --> 00:16:38,560

cool lasers and stuff and the show

451
00:16:44,310 --> 00:16:41,199
looked great right

452
00:16:46,069 --> 00:16:44,320
i'm not sure i guess it was just a

453
00:16:47,670 --> 00:16:46,079
little unsure how to do this starting

454
00:16:50,230 --> 00:16:47,680
out coming from a radio show where

455
00:16:52,230 --> 00:16:50,240
nobody sees you to suddenly the

456
00:16:53,670 --> 00:16:52,240
the visual aspect of the show is

457
00:16:55,910 --> 00:16:53,680
incredibly important

458
00:16:57,430 --> 00:16:55,920
and maybe i missed that some people

459
00:16:59,910 --> 00:16:57,440
liked the dark set with the

460
00:17:01,189 --> 00:16:59,920
creepy lights right i did a lot of

461
00:17:03,110 --> 00:17:01,199
people did

462
00:17:05,110 --> 00:17:03,120
um so you know i'm not even sure that

463
00:17:07,510 --> 00:17:05,120

this is better it's different

464

00:17:08,309 --> 00:17:07,520

right but i was reminded by a friend

465

00:17:10,710 --> 00:17:08,319

that like i

466

00:17:11,590 --> 00:17:10,720

am when i stop and take the time to do

467

00:17:13,429 --> 00:17:11,600

it

468

00:17:14,630 --> 00:17:13,439

i have some good ideas i have an

469

00:17:18,069 --> 00:17:14,640

artistic eye

470

00:17:19,669 --> 00:17:18,079

and i make a show look good

471

00:17:21,350 --> 00:17:19,679

and i guess that's something that i had

472

00:17:23,189 --> 00:17:21,360

to stop so

473

00:17:25,669 --> 00:17:23,199

a great portion of this month where me

474

00:17:28,950 --> 00:17:25,679

stopping stop doing five shows a week

475

00:17:30,789 --> 00:17:28,960

and just work on producing this thing so

476

00:17:33,350 --> 00:17:30,799

it looks and sounds the very best you

477

00:17:36,070 --> 00:17:33,360

can get it

478

00:17:37,909 --> 00:17:36,080

i think that i pretty much hit the goals

479

00:17:40,789 --> 00:17:37,919

that i had for doing that

480

00:17:43,990 --> 00:17:40,799

and now we're on to you know getting

481

00:17:47,029 --> 00:17:44,000

back to focusing on just great shows

482

00:17:49,830 --> 00:17:47,039

great stories to share and

483

00:17:50,549 --> 00:17:49,840

i'd like to spend a little more time

484

00:17:52,549 --> 00:17:50,559

researching

485

00:17:54,470 --> 00:17:52,559

honestly i don't have time between the

486

00:17:54,789 --> 00:17:54,480

show and other things going on in my

487

00:17:57,430 --> 00:17:54,799

life

488

00:17:58,150 --> 00:17:57,440

i used to i would research a story for a

489

00:18:01,590 --> 00:17:58,160

full day

490

00:18:03,029 --> 00:18:01,600

eight hours right 12 hours and uh

491

00:18:04,789 --> 00:18:03,039

i guess the demands of the show

492

00:18:07,669 --> 00:18:04,799

especially when you're doing like five

493

00:18:09,669 --> 00:18:07,679

shows a week you don't you can't you

494

00:18:12,710 --> 00:18:09,679

just i just don't have the time to pour

495

00:18:16,789 --> 00:18:12,720

that much research in so i try to do

496

00:18:18,710 --> 00:18:16,799

what i can but i always feel better

497

00:18:20,310 --> 00:18:18,720

if i'm going to talk about a story and i

498

00:18:23,750 --> 00:18:20,320

have immersed myself

499

00:18:25,750 --> 00:18:23,760

in all the the research materials and

500

00:18:27,830 --> 00:18:25,760

the evidence of that story

501
00:18:29,430 --> 00:18:27,840
before talking about it right now

502
00:18:31,830 --> 00:18:29,440
stanton friedman face

503
00:18:34,150 --> 00:18:31,840
famously said be sure to have facts in

504
00:18:35,669 --> 00:18:34,160
hand before putting mouth and gear

505
00:18:37,350 --> 00:18:35,679
and i've been a little concerned like

506
00:18:38,950 --> 00:18:37,360
i'm not very i'm not

507
00:18:40,710 --> 00:18:38,960
incredibly familiar with this story

508
00:18:43,750 --> 00:18:40,720
maybe i shouldn't talk about it or

509
00:18:45,909 --> 00:18:43,760
comment on it right or offer commentary

510
00:18:47,669 --> 00:18:45,919
if i'm not fully informed so i guess

511
00:18:48,470 --> 00:18:47,679
they'll be i'm hopeful they're gonna be

512
00:18:52,150 --> 00:18:48,480
a return to

513
00:18:54,630 --> 00:18:52,160

a little more researched uh shows

514

00:18:56,549 --> 00:18:54,640

right and along with this comes the

515

00:18:58,390 --> 00:18:56,559

final realization that i don't think i

516

00:19:02,310 --> 00:18:58,400

want to do five shows a week

517

00:19:05,350 --> 00:19:02,320

i'd like to and if there is good

518

00:19:07,909 --> 00:19:05,360

material to do a show on that day i will

519

00:19:09,510 --> 00:19:07,919

and if there's not i won't now this

520

00:19:11,590 --> 00:19:09,520

becomes problematic because

521

00:19:13,350 --> 00:19:11,600

since i started the show everybody wants

522

00:19:16,710 --> 00:19:13,360

me to have a schedule so that they know

523

00:19:17,270 --> 00:19:16,720

exactly when i am going to do a show

524

00:19:19,669 --> 00:19:17,280

when they

525

00:19:20,310 --> 00:19:19,679

tune in live and that makes me feel

526

00:19:21,830 --> 00:19:20,320

great

527

00:19:23,350 --> 00:19:21,840

but it also makes me feel guilty because

528

00:19:24,150 --> 00:19:23,360

i have an incredibly hard time doing

529

00:19:30,789 --> 00:19:24,160

that

530

00:19:31,430 --> 00:19:30,799

i may say we'll do shows monday

531

00:19:34,549 --> 00:19:31,440

wednesday

532

00:19:36,070 --> 00:19:34,559

and friday at 10 pm eastern time i think

533

00:19:39,350 --> 00:19:36,080

we're going to try that next week

534

00:19:40,870 --> 00:19:39,360

we'll see how it goes um and then along

535

00:19:42,230 --> 00:19:40,880

with monday wednesday and friday those

536

00:19:44,630 --> 00:19:42,240

are the guaranteed shows

537

00:19:46,470 --> 00:19:44,640

there will be three shows a week monday

538

00:19:49,909 --> 00:19:46,480

wednesday and friday

539

00:19:53,270 --> 00:19:49,919

however if i have time

540

00:19:55,750 --> 00:19:53,280

and there is uh like a breaking story

541

00:19:57,510 --> 00:19:55,760

or i come across another good story and

542

00:20:00,310 --> 00:19:57,520

i'm sure that i can

543

00:20:02,390 --> 00:20:00,320

throw in an extra show without screwing

544

00:20:03,110 --> 00:20:02,400

up the scheduled monday wednesday friday

545

00:20:07,430 --> 00:20:03,120

shows then

546

00:20:10,070 --> 00:20:07,440

i will do that you know this uh

547

00:20:11,510 --> 00:20:10,080

i can say this the numbers were better

548

00:20:12,950 --> 00:20:11,520

when i was doing five shows a week

549

00:20:14,549 --> 00:20:12,960

because obviously

550

00:20:16,630 --> 00:20:14,559

there's more material there for people

551
00:20:19,029 --> 00:20:16,640
to consume right

552
00:20:20,549 --> 00:20:19,039
um but then sometimes i thought you're

553
00:20:23,110 --> 00:20:20,559
just doing a show to do a show

554
00:20:24,310 --> 00:20:23,120
it's not even a good or great show i'd

555
00:20:27,350 --> 00:20:24,320
prefer to focus on

556
00:20:30,310 --> 00:20:27,360
better shows and less shows

557
00:20:31,750 --> 00:20:30,320
so the plan i suppose if i if i really

558
00:20:34,149 --> 00:20:31,760
commit to one is going to be monday

559
00:20:36,870 --> 00:20:34,159
wednesday friday 10 p.m shows

560
00:20:38,390 --> 00:20:36,880
and then we'll probably throw in an

561
00:20:42,789 --> 00:20:38,400
extra here or there

562
00:20:47,990 --> 00:20:42,799
as time and material allows

563
00:20:50,149 --> 00:20:48,000

so i guess i've ran it enough

564

00:20:51,990 --> 00:20:50,159

i want to uh i want to thank each and

565

00:20:54,470 --> 00:20:52,000

every one of you once again for uh

566

00:20:55,909 --> 00:20:54,480

for contributing to the show you really

567

00:20:58,310 --> 00:20:55,919

do make the show possible

568

00:21:00,149 --> 00:20:58,320

like literally everything that is

569

00:21:02,390 --> 00:21:00,159

running the show came from patreon and

570

00:21:05,430 --> 00:21:02,400

paypal donators um

571

00:21:08,390 --> 00:21:05,440

and i gotta tell you with money so tight

572

00:21:09,830 --> 00:21:08,400

you know that really helps because i

573

00:21:12,149 --> 00:21:09,840

don't have to uh

574

00:21:15,110 --> 00:21:12,159

like ask my wife if i can you know use

575

00:21:18,230 --> 00:21:15,120

some of our family's money for some

576
00:21:21,430 --> 00:21:18,240
webcam or lights or equipment

577
00:21:24,149 --> 00:21:21,440
the show is supporting itself at least

578
00:21:26,149 --> 00:21:24,159
and it's in so far as software equipment

579
00:21:28,630 --> 00:21:26,159
whatever it is that we need

580
00:21:29,669 --> 00:21:28,640
to do the show and i can't thank all of

581
00:21:32,230 --> 00:21:29,679
you enough

582
00:21:34,149 --> 00:21:32,240
it really does matter to me and it makes

583
00:21:36,310 --> 00:21:34,159
me feel so good that people appreciate

584
00:21:37,750 --> 00:21:36,320
what i'm trying to do here

585
00:21:41,029 --> 00:21:37,760
so thank you for being one of those

586
00:21:43,590 --> 00:21:41,039
people that appreciate what i do

587
00:21:44,070 --> 00:21:43,600
the best is yet to come i i think we've

588
00:21:46,390 --> 00:21:44,080

improved

589

00:21:48,149 --> 00:21:46,400

things dramatically as far as production

590

00:21:49,270 --> 00:21:48,159

over this past month

591

00:21:51,669 --> 00:21:49,280

and it's only going to get better

592

00:21:53,270 --> 00:21:51,679

friends with your help i'll only get

593

00:21:56,230 --> 00:21:53,280

better

594

00:21:56,950 --> 00:21:56,240

i guess friends until next time i want

595

00:22:00,710 --> 00:21:56,960

to thank you

596

00:22:04,470 --> 00:22:00,720

immensely you have my extreme gratitude

597

00:22:06,950 --> 00:22:04,480

for all that you do to help the show

598

00:22:08,230 --> 00:22:06,960

it really does matter so until next time